

# The Lone, Wild Bird

♩ = 108

Unison C<sup>b</sup> G<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup> m G<sup>b</sup>7 A<sup>b</sup> m7 E<sup>b</sup> m7 G<sup>b</sup> E<sup>b</sup> m7

1. The lone, wild bird in loft - y flight is still with  
2. The ends of earth are in thy hand, the sea's dark

7 A<sup>b</sup> m B<sup>b</sup> m F<sup>o</sup>7 G<sup>b</sup> B<sup>b</sup> m B<sup>b</sup> m7 E<sup>b</sup> m7 C<sup>b</sup> D<sup>b</sup>

thee, nor leaves thy sight.  
deep and far - off land. And I am thine! I rest in

13 A<sup>b</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b</sup> m A<sup>b</sup> m7 B<sup>b</sup> m7 A<sup>b</sup> m7 C<sup>b</sup> B<sup>b</sup> m E<sup>b</sup> m7 F<sup>b</sup> G<sup>b</sup>

thee. Great spir - it come and rest in me.

Words: H.R. MacFayden, 1877-1964

Music: William Walker's Southern Harmony, 1835

Singing the Living Tradition #15 (#232 another accompaniment)

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PROSPECT  
L.M.